Time Tamed	
Text	Visual
In 1500 B.C. the Egyptians used the sundial to measure time	Aerial view of the Pyramids under construction
Which, despite its great efficiency in following the sun, was not very practical in modern-day life.	
Hey! Let me board! It's not my fault it's cloudy today.	Egyptian looking at the sundial.
Hey! Wait! It's not 5 o'clock yet.	Egyptian seen from the back, standing on a wharf and signalling a ship leaving port. The sky is overcast.
	There is a sign indicating "Departures" featuring a drawing of a sundial. The line is opposite the number 7.
	Next departure: June 21, 1490 B.C.
Unfortunately for Sandford Fleming, it was 5:34 in	
It was July 1876. While waiting for the next train,	Fleming sitting on a bench. Inscription: "July 1876".
During that epoch, time was not what it is today. This may sound strange, but no two cities ran on the same time.	Transition between a rooster crowing at sunrise and another rooster crowing at a different time. Later, a pastoral scene with roosters crowing one after the other.
Until 1840, there was no place on Earth where time was regulated. The first city to regulate time was London, in 1840. Henceforth, all England had to adjust to London time.	The earth with the inscription "1840". Map of England with the inscription "London".
Thereafter, France regulated time, adjusted to Paris time.	Map of France with the inscription "France".
The sun slowly began to relinquish its place as the main means of telling time.	The sun and the eclipse with Fleming's watch.

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During this period, days began at noon and not	A finger turning the dial from Noon to Midnight.	
midnight. The sun was used as the reference to		
indicate noon hour (the point at which the sun is		
highest in the sky).		
With the advent of the train, the sun was no longer		
an efficient method of measurement, because every	minute".	
18 kilometres, time had to be adjusted by one		
minute.		
This meant that in America, there were 144 official	Map of America with 144 time zones.	
time zones.		
Imagine! If we had kept this system, you would	Finger on the watch changing the time several	
have to adjust your watch 14 times between	times.	
Quebec and Montreal!		
Today there are five time zones in Canada.	The same map with the 144 time zones replaced by	
	5 time zones.	
We know that the earth completes one rotation	Fleming, seen from the back, taking notes and	
every 24 hours. So, the planet must be divided into	imagining the earth with time zones. There is a	
24 regions of one hour each and a specific hour	circle on the sheet of paper with lines dividing the	
imposed on the regions, based on a fixed point.	earth into 24 time zones.	
For the next ten years, Fleming met with	Fleming making a speech, shaking hands and the	
politicians, gave conferences all over the world	inscription "November 18, 1883".	
and, above all, showed great determination in		
accomplishing a feat that was to become one of the	Telegraphic inscription: Standardized time system	
key elements of world standardization.	based on one-hour time zones.	
At noon on November 18, 1883, the North	Continuation of the above with the Capital	
American train network adopted a standardized	Building in Washington.	
time system based on one-hour time zones.	Evenue North Amorica Courth Amorica and A	
	Europe, North America, South America and Asia.	
	Telegraphic inscription: International system of	
	standard time.	

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tion of the International Prime Meridian Conference in Washington in 1884, attended by representatives from 25 countries in Europe, North America, South America and Asia. All embraced Fleming's international system of Standard Time. So, although Fleming did not invent Standard Time, he was nonetheless responsible for its implementation around the world.	Capitol Building in Washington, Fleming's speech, silhouettes of people seen from the back and handshakes.
On January 1 st , 1885, the international system of time zones was inaugurated officially in part of the world.	
Greenwich time in England became the reference point for calculating time.	The globe with the title "Greenwich in England".
We will never know if Fleming would have worked so hard if he hadn't missed his train that night. One thing is certain, though. He made our lives much easier! Hurry up! I'm going to miss my train!	station.
Hurry up! I m going to miss my train!	A taxi in traffic with the inscription "Today".
Credits	Producer: Luc Bienvenue Realization and Scenario: Pierre Hamon Drawings: Annie Gosselin Animation: Annie Gosselin and Luc Bienvenue French Narration: François Bienvenue English Narration: Randall Spear Sound Studio: Kanu Music and Sound Effects: Kanu Musicians: Kanu and André Lachance Editing and Audio Mixing: Pierre Hamon Language Review: Julie Berthold Translation: Janet Brownlee A Sage-Animation.ca Production

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